

QUARTETTO IV

MI MINORE

VIOLINO I

Velmi pohyblivě a různě
Assai con moto ed energico

ANTONÍN DVOŘÁK
(1841–1904)

5 *f* *fz* *p* *rit.* *a tempo* *pp*

10 *cresc.* *f* *rit.* *a tempo*

15 *pp* *fz* *f*

20

25 *p* *f* *3* *3*

30 *ff* *f* *p* *Tempo I* *Vi=* *3*

35 *f*

40 *= de*

VIOLINO I

45 *p* *fp*

50 *p* *cresc.*

55 *fz* *poco a poco cresc. p*

60

65 *dim. p*

70 *p pp*

75 *p* *accelerando*

80 *poco a poco cresc. cresc.*

85 *f ff*

90 *dim.*

95 *pp*

Meno

3

100

H 4592

VIOLINO I

145 *dim.* *p*

150 *dim.* *p*

155 *f*

160 *dim.* *p*

165 *f*

170 *f*

175 *f*

180 *ff*

185 *tranquillo* *p*

190 *pp*

195 *cresc. dim.* *pp*

200 *f* *cresc.*

Violino I musical score, measures 200-260. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations.

Measures 200-210: *ff* (fortissimo), *dim.* (diminuendo). Measure 205 is marked with a fermata. Measure 210 is marked with a fermata.

Measures 210-220: *ff* (fortissimo). Measure 215 is marked with a fermata. Measure 220 is marked with a fermata.

Measures 220-230: *ff* (fortissimo), *p* (piano). Measure 225 is marked with a fermata. Measure 230 is marked with a fermata.

Measures 230-240: *pp* (pianissimo), *fz* (forzando), *p* (piano). Measure 235 is marked with a fermata. Measure 240 is marked with a fermata.

Measures 240-250: *pp* (pianissimo), *f* (forte), *ff* (fortissimo). Measure 245 is marked with a fermata. Measure 250 is marked with a fermata.

Measures 250-260: *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *p* (piano). Measure 255 is marked with a fermata. Measure 260 is marked with a fermata.

Measures 260-270: *p* (piano), *f* (forte), *p* (piano). Measure 265 is marked with a fermata. Measure 270 is marked with a fermata.

VIOLINO I

Violino I musical score, measures 265 to 310. The score is written for a single violin part in treble clef, key of D major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco a poco cresc.* (poco a poco crescendo). The score includes several slurs and phrasing marks. Measure numbers 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310 are indicated. A circled 'F' is present above measure 308. The piece concludes with a final *fz* (forzando) dynamic.

VIOLINO I

7

315 *ff*

320 *f* *fz* *p sempre*

325

=de *pp*

330 *f*

dim.

335

340 *p*

345

rit. *a tempo* *pp*

350 *pp* 1

H 4592

VIOLINO I

legato sempre

355 *pp* *cresc.* *f* *v* *v* *pp* *=de* 360

365 *ff* *dim.* 370 *p* 375 *pp* *cresc.* 380 *fff*

dolce *p* *pp* 385 *Meno* *pp* *pp*

390 *3* *3* *Più mosso* 395 *p* *f* *fff* *attacca*

Andante religioso 12 *pp* 10 *ppp* 15 *cresc.* *dim.* 20 *pp* *cresc.* *pp* 25 *cresc.* *pp*

VIOLINO I

9

30 *pp* *mf* = de 30 *tr*

35 *cresc.* *pp* 7 40 *cresc.* 40 *tr*

45 *dim.* *pp* *cresc.* *mf* Vi= *tr*

50 *pp* *pp* = de

55 *ppp* *sempre* Vi=

60 *pp* = de *cresc.*

65 *pp* *tr* 65 *tr* *tr*

70 *Allegro con brio* Vi= *molto cresc.*

75 *p* *p* *f* *dim.*

80 *p* 15

H 4592

H 4592

[illegible]

Violino I musical score, measures 65-114. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, accents, and dynamic markings such as *f*, *più f*, *ff*, *dim.*, *p*, *p dolce*, *cresc.*, *sfz*, and *f*. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the start of their respective lines.

VIOLINO I

Violino I musical score, measures 115-156. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

- Measure 115:** Starts with a *pp* (pianissimo) dynamic. The melody is marked with a first ending bracket (1) and a second ending bracket (2). There are triplets of eighth notes.
- Measure 120:** The melody continues with a *p* (piano) dynamic. There are triplets of eighth notes.
- Measure 125:** The melody continues with a *p* (piano) dynamic. There are triplets of eighth notes.
- Measure 130:** The melody continues with a *fz* (forzando) dynamic. There are triplets of eighth notes.
- Measure 135:** The melody continues with a *p* (piano) dynamic. There are triplets of eighth notes.
- Measure 140:** The melody continues with a *cresc.* (crescendo) dynamic. There are triplets of eighth notes.
- Measure 145:** The melody continues with a *ff* (fortissimo) dynamic. There are triplets of eighth notes.
- Measure 150:** The melody continues with a *p* (piano) dynamic. There are triplets of eighth notes.
- Measure 155:** The melody continues with a *f* (forte) dynamic. There are triplets of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *f*, *fz*, *ff*, *cresc.*). The piece concludes with a final measure marked *fz*.

Violino I musical score, measures 155-200. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *fz*, *ff*, *p*, *pp*, *f*, and *cresc.* There are also performance markings like *dim.*, *cresc.*, and a circled *D* with *=de* below it. Measure numbers 160, 165, 170, 175, 180, 185, 190, and 200 are indicated at the start of their respective lines.

VIOLINO I

205 *p* *f*

Vi=

210 *f* *p* *f* *p*

215 *fz* *p* *fp*

220 *cresc.* *ff*

225 *ff* *ff* =de

230 *dimin.* *morendo* *pp*

240 *Poco meno allegro* *pp* *molto rit.* *ppp*

245 *Andante religioso* *pp*

250

dim. *pp*

255

f dim. *pp*

Allegro vivace

260 *p* 1 poco a poco cresc.

270

275

Presto

280 *fff*